

The Department of Music  
of  
The University of Alberta  
presents

THE OPERA WORKSHOP

*Alfred Strombergs - Musical Director*  
*Murray B. Moats - Stage Director*  
*Richard Link and Alfred Strombergs - Pianists*  
*Betty Kolodziej - Costumes*  
*Maurice Ertman - Design Consultant*

Saturday, April 9, 1983 at 8:00 p.m.  
Convocation Hall, Old Arts Building

Prologue - From Act II of Falstaff (1893) . . . . .Guiseppe Verdi  
(1813-1901)

*Alice Ford - - - - - Lisa Tinney*  
*Meg Page - - - - - -Olga Federkewych*  
*Dame Quickly - - - - - Beth Turnbull*  
*Nannetta Ford- - - - - -Twylla Augustson*

The Secret of Susanna (1909) . . . . .Ermanno Wolf-Ferrari  
(1876-1948)

*Count Gil- - - - - Gerhardt Kruschke*  
*Countess Susanna - - - - - -Peggy Evans*  
*Sante- - - - - Brad Nickorick*

INTERMISSION

The Boor (1957) . . . . .Domenick Argento  
(b. 1927)

*The Servant- - - - - -Jeff Siegel*  
*The Widow- - - - - -Patricia Swan*  
*The Boor - - - - - Gordon Maxwell*

